

# ADDICTED TO YOU

Performed by Avicii

Arranged by Jan van Kraeydonck

Performance Time : 3.18 min.

Brass Band Score

Steady Pop Beat ♩ = 132

3

Score for measures 1-6:

- E♭ Soprano Cornet:** Rests in measures 1-2, enters in measure 3 with *poco f*.
- Solo B♭ Cornet:** Rests in measures 1-2, enters in measure 3 with *poco f*.
- Repiano B♭ Cornet:** Rests in measures 1-2, enters in measure 3 with *poco f*.
- 2nd B♭ Cornet:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.
- 3rd B♭ Cornet:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.
- B♭ Flugelhorn:** Rests in measures 1-2, enters in measure 3 with *poco f*.
- Solo E♭ Horn:** Rests in measures 1-2, enters in measure 3 with *poco f*.
- 1st E♭ Horn:** *sfz* Cup Mute, *poco f* Cup Mute, *mf* Open.
- 2nd E♭ Horn:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.
- 1st B♭ Baritone:** *mf* Cup Mute, *poco f* Cup Mute, *mf* Open.
- 2nd B♭ Baritone:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.
- 1st B♭ Trombone:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.
- 2nd B♭ Trombone:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.
- Bass C Trombone:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.
- B♭ Euphonium:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.
- E♭ Bass:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.
- B♭ Bass:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.
- Timpani:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.
- Drums:** *p* s.c. (soft mallets), *poco f* s.c. (soft mallets), *mf* s.d. (drum mallets).
- Concert Drum:** *poco f* s.d. (drum mallets).
- Vibraphone:** *mf* s.d. (drum mallets).
- Xylophone:** *sfz* Cup Mute, *mf* Cup Mute, *mf* Open.

Score for measures 7-12:

- Sop. Cor.:** Rests in measures 7-11, enters in measure 12 with *poco f*.
- Solo Cor.:** Rests in measures 7-11, enters in measure 12 with *poco f*.
- Rep. Cor.:** *poco f* in measures 7-11, *mf* in measure 12.
- 2nd Cor.:** Rests in measures 7-11, enters in measure 12 with *mf*.
- 3rd Cor.:** Rests in measures 7-11, enters in measure 12 with *mf*.
- Flug.:** Rests in measures 7-11, enters in measure 12 with *poco f*.
- Solo H.:** Rests in measures 7-11, enters in measure 12 with *poco f*.
- 1st H.:** Rests in measures 7-11, enters in measure 12 with *mf*.
- 2nd H.:** Rests in measures 7-11, enters in measure 12 with *mf*.
- 1st Bar.:** *mf* in measures 7-11, *mf* in measure 12.
- 2nd Bar.:** *mf* in measures 7-11, *mf* in measure 12.
- 1st Tbn.:** Rests in measures 7-11, enters in measure 12 with *mf*.
- 2nd Tbn.:** Rests in measures 7-11, enters in measure 12 with *mf*.
- Bass Tbn.:** Rests in measures 7-11, enters in measure 12 with *mf*.
- B♭ Euph.:** *poco f* in measures 7-11, *mf* in measure 12.
- E♭ Bass:** *mf* in measures 7-11, *mf* in measure 12.
- B♭ Bass:** *mf* in measures 7-11, *mf* in measure 12.
- Timp.:** *mf* in measures 7-11, *mf* in measure 12.
- Drums:** *mf* s.d. (drum mallets) in measures 7-11, *mf* s.c. h.h. in measure 12.
- Conc. Dr.:** *mf* in measures 7-11, *mf* in measure 12.
- Vib.:** *mf* in measures 7-11, *mf* in measure 12.
- Xyloph.:** *mf* in measures 7-11, *mf* in measure 12.

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Vib.

Xyloph.

13 14 15 16 17 18 19

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Vib.

Xyloph.

20 21 22 23 24 25

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Vib.

Xyloph.

*marc.*

*fp*

*f*

26 27 28 29 30 31

33

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Vib.

Xyloph.

32 33 34 35 36 37